

A Few Jazz Choir Warm-ups

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Musical score for warm-up 1. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music is divided into four measures. In each measure, the soprano part (treble) sings "da VA da n" and the alto part (bass) sings "da VA da n". The dynamic is marked as *mp*. There are accents above the notes in the soprano line.

* please note: accents should not be struck but leaned into, always maintaining legato feel.



Musical score for warm-up 2. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music is divided into four measures. In each measure, both the soprano and alto parts sing "da VA da n". The soprano part uses eighth-note patterns, while the alto part uses sixteenth-note patterns. The dynamic is marked as *mp*.

2 Major 7th arpeggios



Musical score for warm-up 2, focusing on major 7th arpeggios. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music is divided into two measures. In each measure, the soprano part sings "da va da da" and the alto part sings "va da da". The soprano part uses eighth-note patterns with slurs, while the alto part uses sixteenth-note patterns with slurs. The dynamic is marked as *mp*.



Musical score for warm-up 2, continuation. It consists of two staves: treble and bass. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a common time signature. The music is divided into two measures. In each measure, the soprano part sings "da va da da" and the alto part sings "va da da". The soprano part uses eighth-note patterns with slurs, while the alto part uses sixteenth-note patterns with slurs. The dynamic is marked as *mp*. An "etc..." symbol is at the end of the second measure.

3 Dom 7th arpeggios

etc...

da va da da_ va da da

4 Minor 7th arpeggios

etc...

da va da da_ va da da

5 Minor 7 b5 arpeggios

etc...

da va da da_ va da da

6 Diminished arpeggios

etc...

da va da da_ va da da

For practicing Ma7 interval between basses and altos

7 C¹³ B¹³ B_b¹³ A¹³

Da daht da daht daht da da

play lowest notes with piano or have bass singer sing it

For practicing Ma7 interval between basses and sopranos

8 C¹³ B¹³ B_b¹³ A¹³

Da daht da daht daht da da

Again, play lowest notes with piano or have bass singer sing it

For practicing Ma7 interval between tenors and sopranos

9 F¹³ E¹³ E_b¹³ D¹³

Da daht da daht daht da da

Again, play lowest notes with piano or have bass singer sing it

For practicing mi2 interval between tenors and altos

10 G¹³ G_b¹³ F¹³ E¹³

Da daht da daht daht da da

Again, play lowest notes with piano or have bass singer sing it